



Wheelock Family Theatre
180 The Riverway
Boston, Massachusetts 02215

A World Premiere of an Original Adaptation

PINOCCHIO

By Steven Bogart and Wendy Lement

January 30 – February 22, 2015

- Friday nights at 7:30, Saturday & Sunday matinees at 3:00
- School vacation week matinees at 1:00 (Tue 2/17 – Fri 2/20; there is no evening performance on 2/20)
- ASL/AD: 2/20 & 2/22
- Tickets: \$35, \$30, \$25, \$20; Pajama Party Fridays: \$15
- Box Office: 617-879-2300; tickets@wheelock.edu
- Website: www.WheelockFamilyTheatre.org
- Location: Boston's historic Fenway neighborhood on the campus of Wheelock College at 200 The Riverway, Boston MA 02215

PINOCCHIO

Directed by Steven Bogart

Based on the book "The Adventures of Pinocchio" by Carlo Collodi

Musical director/Composer: Mary Bichner. Scenic design: Cristina Todesco. Lighting Design: David Wilson. Costume design: Miranda Hoffman. Choreographer: Patricia Manalo Bochnak. Masks by Daisey Bingham. Properties by Marjorie Lusignan. Production Stage Manager: Marsha Smith*. Original illustration by Joni Levy Liberman.

Pinocchio, the impetuous wooden puppet with the infamous nose, longs to be transformed into a real, live boy. Yet this transformation seems to be beyond his reach as he struggles to understand what is truly important in life. WFT's original adaptation, influenced by Japanese Kabuki and Noh theatre traditions, offers a fresh twist on Collodi's classic tale. If mythical creatures stand in his way, and liars and thieves confuse him, if dreams of fame and fortune entice him and grief and loss darken his view; will Pinocchio ever learn to care about himself, his father, and the life he lives?

Recommended for adults, teens, and children 7+.

With Sirena Abalian, Steven Barkhimer*, Aunnesha Bhowmick, Shelley Bolman*, Jordan Clark, Kai Clifton, Charlie Clinton, Christopher Sherwood Davis, Michelle Finston, Gary Thomas Ng*, Jeremy Oliver Sherry Ornstein, Jacqueline Scholl, Carrie Ruxin Shao, Cassie Ruyi Shao, Eddie Shields*, Jeff Song, Sarah Toubes-Marquis, Kaitee Tredway, Geoff Van Wyck, Ciera-Sadé Wade, Christopher James Webb*, Karina Wen, Adam Wintzer, and Caroline Workman*.

*Members of AEA, the union of professional actors and stage managers.

Steven Bogart: Director and Co-Writer of *Pinocchio*

Steven Bogart is a playwright, stage director, teacher, and visual artist. His directing credits include *Shockheaded Peter* with Company One in Boston; *Cabaret* and *The Boston Abolitionist Project* at the American Repertory Theatre in Cambridge; Ginger Lazarus's *Burning* and Dan Hunter's *Legally* at Boston Playwrights' Theatre; and *Lunar Labyrinth* and *Interference* with Liars and Believers at Oberon in Cambridge. He has collaborated on projects with Neil Gaiman, James Carroll, Kate Snodgrass, and Amanda Palmer. Steven's plays have been performed in Boston (Boston Theatre Works, Boston Theater Marathon); New York City (The Summer Play Festival, 2007); and Chicago (Stage Left Theatre). He was a 2009 Massachusetts Cultural Council grant recipient in playwriting, and a participant in the Kennedy Center Summer Playwriting Intensive and the Freedom Art Theatre Retreat. He is an Artist-in-Residence at Southern New Hampshire University, and an adjunct professor for the graduate theatre program at Emerson College. He also has been a guest director for Brandeis University and Bard College. As a visual artist, Steven has exhibited his work nationally and internationally, in venues including The National Museum of Modern Art in Tokyo, Ueno, Japan. Previously, he taught drama and directed productions at Lexington High School for twenty-two years.

Wendy Lement: Wheelock Family Theatre Producer and Co-Writer of *Pinocchio*

Wendy Lement is Producer of Wheelock Family Theatre (WFT), where she directs and writes plays, teaches, and oversees all aspects of production. She is also Co-Founder and Artistic Director of Theatre Espresso (now in residence at WFT), which has toured to schools, museums, and courthouses for over 20 years with interactive, historical plays that explore issues of social justice and the law. In 2012, Theatre Espresso won both a National Endowment for the Arts Challenge America Award and a New England Theatre Conference [NETC] Regional Award for Excellence in Theatre. Prior to WFT, Wendy was a long-time Professor of Theatre at Regis College. Her production of *The House of Bernarda Alba* won the 2000 New England Region's American College Theatre Festival, sponsored by the Kennedy Center. She co-authored *And Justice for Some: Exploring American Justice through Drama and Theatre* (Heinemann 2005), and wrote a chapter entitled, "Theatre-in-Education as a Catalyst for Civic Dialogue," for the 3rd edition of *Learning Through Theatre* (Routledge 2013). Her article "Susanna Rowson (1762-1824): Dramatist, Actress and Educator" was published in the American Alliance for Theatre and Education's *Youth Theatre Journal* vol. 15 (2001), and she received the 2000 AATE Distinguished Dissertation Award. Her many plays include *Woman with the Red Kerchief* (published in *Plays of the New England Russian Theatre Festival*, 2010) and *Keri Tarr: Cat Detective* (adapted from her children's book, published by Breakaway Books, 2000), which won a 2002 AATE Unpublished Playreading Project Award. Wendy holds a Ph.D. in Educational Theatre from New York University.

Wheelock Family Theatre is a professional, non-profit theatre associated with Actor's Equity, the union of professional actors and stage managers. Located on the campus of Wheelock College, Wheelock Family Theatre seeks to improve the lives of children and families through the shared experience of live theatre.

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- Location: 180 The Riverway on the campus of Wheelock College in Boston's Fenway district
- Parking: Discounted parking at MASCO garage at 375 Longwood Avenue
- MBTA: Fenway or Longwood on Green Riverside Line (D train); CT busses to Beth Israel
- Access: The Theatre is wheelchair accessible. All performances are Open Captioned. Final weekend performances are interpreted in American Sign Language and Audio-described.

For additional information please contact:

Charles G. Baldwin 617-879-2147 cbaldwin@wheelock.edu